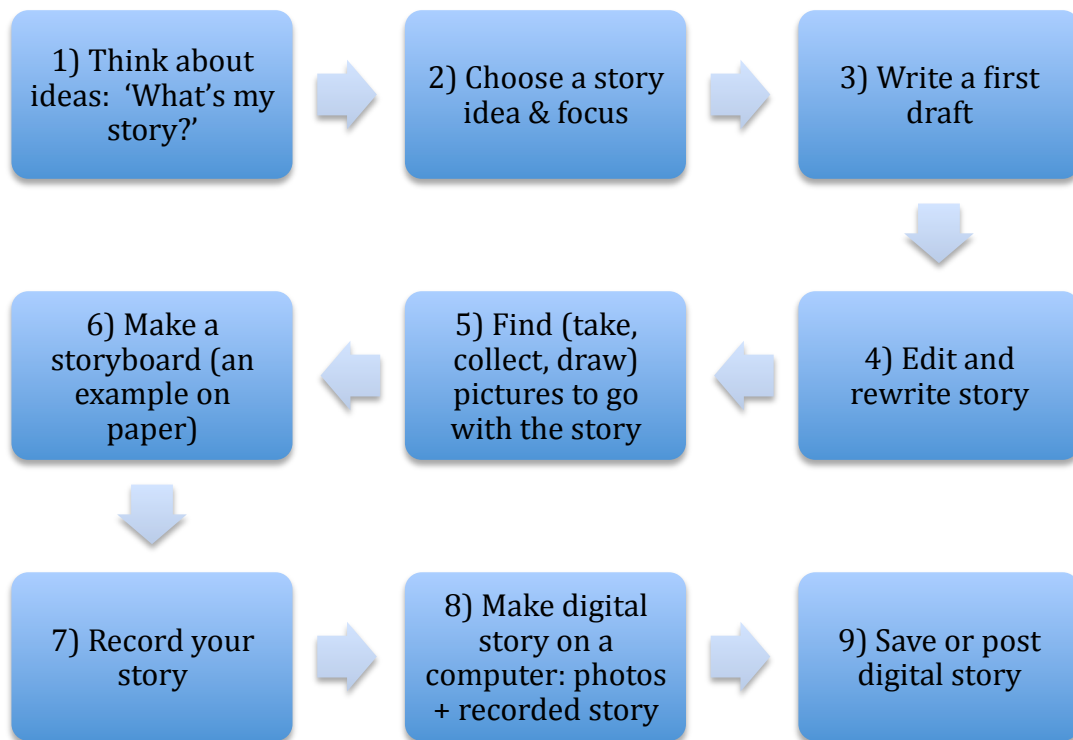


## CNH ELSA 3 Digital Storytelling Project – Spring 2011

# \_\_\_\_\_’s digital story workbook

### Steps to making a digital story:



## A good digital story...

...is interesting and meaningful.

...isn't too long.

...has a clearly narrated story.

...has interesting pictures that match the story.

...doesn't have too much unnecessary information.

...often includes the storyteller's feelings and emotions.

...is from the heart.

## Choose a topic and a focus for your story

- Look at your mind map. Which topics are the most meaningful for you?
- Which meaningful topic do you want to focus on for your digital story?
- What are the main points you want to write about?
- Do you have photos that you could use for your digital story? If yes, describe. If no, what will you use (for example, drawings, or take photos)?

## Brainstorm ideas

*Think about your topic and write down any words or sentences that come to mind. Try to write down everything you think about.*

A large, empty rectangular box with a thin black border, intended for students to write down their brainstormed ideas.

## Make an outline

*Good writers often brainstorm ideas and then organize their thoughts using an outline. A good outline makes it easier to write the story.*

*Try to organize and develop your story ideas using this outline. You can change the order of your main points when you write your first draft.*

Topic: \_\_\_\_\_

Main point #1: \_\_\_\_\_

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Main point #2: \_\_\_\_\_

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Main point #3: \_\_\_\_\_

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Main point #4: \_\_\_\_\_

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## Peer feedback on first draft

Story author: \_\_\_\_\_

Peer reviewed by: \_\_\_\_\_

*Directions: Read your classmate's first draft and check  the box in each column that best tells what you think about your classmate's writing. Then, prepare to use the comments to give your classmate oral feedback about their writing. You will say sentences from the chart for each of the categories.*

	Meaning	Sentences	Overall
Excellent	<input type="checkbox"/> It was easy for me to understand what you wrote.  <input type="checkbox"/> Your story topic and focus are clear. Your story is about _____	<input type="checkbox"/> You used a variety of different sentence types and made good connections between ideas.	<input type="checkbox"/> Your story is the right length for a digital story (about 200-250 words)  <input type="checkbox"/> Your story is interesting and engaging.
Good	<input type="checkbox"/> I could understand most of what you wrote.  <input type="checkbox"/> I think your story topic is _____, but I am not sure.	<input type="checkbox"/> You used 2 or more different sentence types. You made 1 or 2 connections between ideas.	<input type="checkbox"/> Your story needs to be a little bit longer / a little bit shorter.  <input type="checkbox"/> You could describe things in more detail to make your story more interesting.
Needs improvement	<input type="checkbox"/> It was hard for me to understand what you wrote.  <input type="checkbox"/> I don't know what your story topic and focus are.	<input type="checkbox"/> You only used one kind of sentence. You may want to try to change sentence types and use connectors.	<input type="checkbox"/> Your story is very long / very short.  <input type="checkbox"/> You may want to add more information to your story.



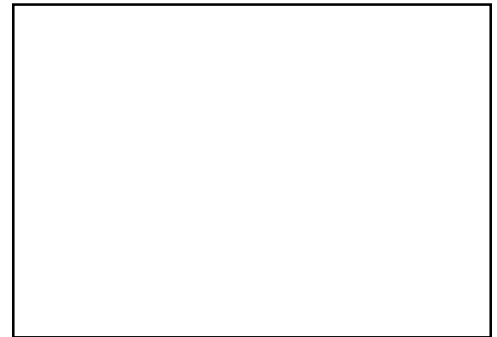
## Write a second draft / storyboard

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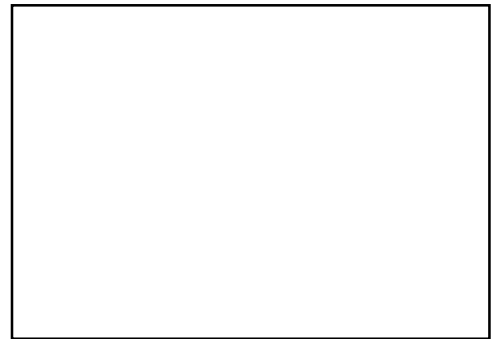
A large empty rectangular box for drawing a storyboard panel.

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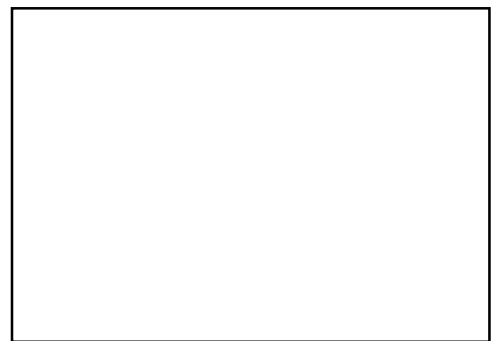
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